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# Shannon**DEANE**

Sound Design – Editing - Mixing

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**WWW.DEANECREATIVE.COM**

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## **KEY SKILLS**

Sound Design  
Dialogue Editing  
Noise Reduction  
Foley  
Custom SFX Creation  
VO/ADR Recording  
Stereo and 5.1 Mixing  
Production Sound Mixing  
Game Audio Implementation

## **SOFTWARE**

Pro Tools 12 HD  
Pro Tools 11 Avid Certified  
Reaper  
Izotope Post Production Suite  
Soundminer  
Basehead  
Perforce  
Native Instruments Komplete  
Altiverb 7

## **SELECT CLIENTS**

LinkedIn Corporation  
Output Inc  
Netflix (internal)  
Survios  
Comedy Central  
Funny Or Die  
Dodge Trucks  
Shure Microphones  
College Humor  
Last Call With Carson Daly

## **EDUCATION &**

## **PROFESSIONAL EXPERIENCE**

**Survios – Associate Dialogue Editor**  
Culver City, CA ▪ 2019 to 2020

dialogue editing and sound design for VR games

**LinkedIn - Audio Engineer**  
Carpinteria, CA ▪ 2019 to present

dialogue editing, mixing and mastering of audio files for online content

**Output Inc – Sound Designer/Content Creator**  
Los Angeles, CA ▪ 2018 to present

recording, editing, and creating original audio loops for Output's Arcade

**DeaneCreative – Sound Designer/Editor/Mixer**  
Los Angeles, CA ▪ 2004 to present

sound design, editing and mixing for film, TV, web, radio, and more

**BoTown Sound – Sound Mixer/Boom Operator**  
Los Angeles, CA ▪ 2012 to 2019

sound mixing/boom operation for TV, film, and web

**Emmis Austin Radio – Producer**  
Austin, TX ▪ 2006 to 2011

creating radio advertisements for broadcast, including recording voiceovers, music selection, sound design, editing, mixing and mastering of the audio

continued ►

## TRAINING

2018-present

### **Game Audio Production & Design – Professional Certificate**

Berklee College of Music Online

2015-present

### **Avid Pro Tools Expert Certification Program**

ProMedia Training

-Avid User Certified

2001-2006

### **Bachelor of Science in Radio-Television-Film**

The University of Texas at Austin

## MEMBERSHIPS

Audio Engineering Society -

Executive Committee

Member

SMPTE

SoundGirls

## SELECT WORKS

**The Walking Dead: Onslaught (2020)** VR game

DIALOGUE EDITOR/SOUND DESIGNER

Survios

**FUNEMPLOYMENT (2019)** feature film

SOUND DESIGNER

Dir. Christine Chen

**DOWNBEAT (2019)** TV Series

SOUND MIXER (3 episodes)

Dir. Michael Schaubach

**JESUS (2019)** short

SOUND DESIGNER/SOUND MIXER

Dir. Nadav Heyman

**PRINCESS RAP BATTLE (2015-2019)** web series

SOUND DESIGNER (5 episodes)

Dir. Whitney Avalon & Steve Gossett

**COLLEGE HUMOR ORIGINALS (2011-2018)** web series

SOUND MIXER (22 episodes)

Dir. VARIOUS

**EN QUICHÉ (2018)** documentary

SOUND EDITOR/SOUND MIXER

Dir. Ricardo Gaona

**THE KAOS BRIEF (2017)** feature film

SOUND DESIGNER/SOUND MIXER

Dir. JP Mandarino

**DODGE TRUCKS (2017)** promo

SOUND EDITOR/SOUND MIXER

Dir. Justin Johnson

**THROWING SHADE (2015)** podcast

SOUND EDITOR/SOUND MIXER

Dir. B. Safi & E. Gibson

**BRODY STEVENS: ENJOY IT! (2013-2014)** TV series

SOUND MIXER (12 episodes)

Dir. Dean Fleischer-Camp