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| ShannonDEANE  Sound Design – Editing - Mixing | | 3670 Valleybrink Rd  Los Angeles CA 90039  512-517-9323  [DeaneCreative@gmail.com](mailto:info@hloom.com) |
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| www.Deanecreative.com | | |
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| keY skills  Sound Design  Dialogue Editing  Noise Reduction  Foley  Custom SFX Creation  VO/ADR Recording  Stereo and 5.1 Mixing  Production Sound Mixing  Game Audio Implementation  SOFTWARE  Pro Tools 12 HD  Pro Tools 11 Avid Certified  Izotope Post Production Suite  Unity  FMOD Studio  Native Instruments Komplete  Altiverb 7  Soundminer  Adobe Audition  Adobe Premiere Pro  Adobe Photoshop  select clients  LinkedIn Corporation  Output Inc  Netflix  Comedy Central  Funny Or Die  Dodge Trucks  Shure Microphones  New Balance  Abbott Laboratories  College Humor  BoTown Sound  Tongal  Last Call With Carson Daly  Education & training  2018-present  **Game Audio Production & Design – Professional Certificate**  Berklee College of Music Online  2015-present  **Avid Pro Tools Expert Certification Program**  ProMedia Training  -Avid User Certified  2001-2006  **Bachelor of Science in Radio-Television-Film**  The University of Texas at Austin  MEMBERSHIPS  Audio Engineering Society  SMPTE  SoundGirls | PROFESSIONAL EXPERIENCE Survios – Dialogue Editor (Contract) Culver City, CA ▪ 2019 to present  dialogue editing and sound design for VR games LinkedIn - Audio Engineer Carpinteria, CA ▪ 2019 to present  dialogue editing, mixing and mastering of audio files for online content Output Inc – Sound Designer/Content Creator Los Angeles, CA ▪ 2018 to present  recording, editing, and creating original audio loops for Output’s Arcade DeaneCreative – Sound Designer/Editor/Mixer Los Angeles, CA ▪ 2004 to present  sound design, editing and mixing for film, TV, web, radio, and more BoTown Sound – Sound Mixer/Boom Operator Los Angeles, CA ▪ 2012 to 2019  sound mixing/boom operation for TV, film, and web Transparent Films – Post-Production Assistant Austin, TX ▪ 2010 to 2011  preparing deliverables for Transparent’s latest feature film: did sound design for the trailer, created music cue sheet Emmis Austin Radio – Producer Austin, TX ▪ 2006 to 2011  creating radio advertisements for broadcast, including recording voiceovers, music selection, sound design, editing, mixing and mastering of the audio  select works FUNEMPLOYMENT (2019) feature film SOUND DESIGNER  Dir. Christine Chen DOWNBEAT (2019) TV Series SOUND MIXER (3 episodes)  Dir. Michael Schaubach JESUS (2018) short SOUND DESIGNER/SOUND MIXER  Dir. Justin Johnson PRINCESS RAP BATTLE (2015-2018) web series SOUND DESIGNER (3 episodes)  Dir. Whitney Avalon & Steve Gossett COLLEGE HUMOR ORIGINALS (2011-2018) web series SOUND MIXER (22 episodes)  Dir. *VARIOUS* EN QUICHÉ (2018) documentary SOUND EDITOR/SOUND MIXER  Dir. Ricardo Gaona THE KAOS BRIEF (2017) feature film SOUND DESIGNER/SOUND MIXER  Dir. JP Mandarino DODGE TRUCKS (2017) promo SOUND EDITOR/SOUND MIXER  Dir. Justin Johnson BRODY STEVENS: ENJOY IT! (2013-2014) TV series SOUND MIXER (12 episodes)  Dir. Dean Fleischer-Camp | |
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