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| ShannonDEANESound Design – Editing - Mixing | 3670 Valleybrink RdLos Angeles CA 90039512-517-9323DeaneCreative@gmail.com |
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| www.Deanecreative.com |
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| keY skillsSound DesignDialogue EditingNoise ReductionFoley Custom SFX CreationVO/ADR RecordingStereo and 5.1 MixingProduction Sound MixingGame Audio ImplementationSOFTWAREPro Tools 12 HDPro Tools 11 Avid CertifiedIzotope Post Production SuiteUnityFMOD StudioNative Instruments KompleteAltiverb 7SoundminerAdobe AuditionAdobe Premiere ProAdobe Photoshopselect clients LinkedIn CorporationOutput IncNetflixComedy CentralFunny Or DieDodge TrucksShure MicrophonesNew BalanceAbbott LaboratoriesCollege HumorBoTown SoundTongal Last Call With Carson DalyEducation & training2018-present**Game Audio Production & Design – Professional Certificate**Berklee College of Music Online2015-present**Avid Pro Tools Expert Certification Program** ProMedia Training-Avid User Certified2001-2006**Bachelor of Science in Radio-Television-Film** The University of Texas at AustinMEMBERSHIPSAudio Engineering SocietySMPTESoundGirls | PROFESSIONAL EXPERIENCESurvios – Dialogue Editor (Contract)Culver City, CA ▪ 2019 to presentdialogue editing and sound design for VR gamesLinkedIn - Audio EngineerCarpinteria, CA ▪ 2019 to presentdialogue editing, mixing and mastering of audio files for online contentOutput Inc – Sound Designer/Content Creator Los Angeles, CA ▪ 2018 to presentrecording, editing, and creating original audio loops for Output’s ArcadeDeaneCreative – Sound Designer/Editor/MixerLos Angeles, CA ▪ 2004 to presentsound design, editing and mixing for film, TV, web, radio, and moreBoTown Sound – Sound Mixer/Boom Operator Los Angeles, CA ▪ 2012 to 2019sound mixing/boom operation for TV, film, and webTransparent Films – Post-Production Assistant Austin, TX ▪ 2010 to 2011preparing deliverables for Transparent’s latest feature film: did sound design for the trailer, created music cue sheetEmmis Austin Radio – ProducerAustin, TX ▪ 2006 to 2011creating radio advertisements for broadcast, including recording voiceovers, music selection, sound design, editing, mixing and mastering of the audioselect worksFUNEMPLOYMENT (2019) feature filmSOUND DESIGNERDir. Christine ChenDOWNBEAT (2019) TV SeriesSOUND MIXER (3 episodes)Dir. Michael SchaubachJESUS (2018) shortSOUND DESIGNER/SOUND MIXERDir. Justin JohnsonPRINCESS RAP BATTLE (2015-2018) web seriesSOUND DESIGNER (3 episodes)Dir. Whitney Avalon & Steve GossettCOLLEGE HUMOR ORIGINALS (2011-2018) web seriesSOUND MIXER (22 episodes)Dir. *VARIOUS* EN QUICHÉ (2018) documentarySOUND EDITOR/SOUND MIXERDir. Ricardo GaonaTHE KAOS BRIEF (2017) feature filmSOUND DESIGNER/SOUND MIXERDir. JP MandarinoDODGE TRUCKS (2017) promoSOUND EDITOR/SOUND MIXERDir. Justin JohnsonBRODY STEVENS: ENJOY IT! (2013-2014) TV seriesSOUND MIXER (12 episodes)Dir. Dean Fleischer-Camp |
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